

Divine's LOGBOOK

Supported by Freunde Liberias e.V., Germany, Liberian director Divine K. Anderson is making films to inform about Ebola – also those who cannot read and have no access to visual information.

From Monrovia, he and his team are traveling cross country with a „mobile cinema“, showing the films with little drama stories to communities. Film is a great medium to transport information and tips – also to people who cannot read.

Divine K. Anderson is teaching at a film school in Liberia.
Here are a few snapshots from his current activities:

December 2014



Logbook

Here you see me and a few actors in a rehearsing session before shooting the very first scenes.



This is our Point-Of-View to demonstrate that we were shooting with two extra cameras to make up for the poor quality of my personal camera that's located in the middle.



Just an off shoulder shot which is taken from the perspective or camera angle from the shoulder of another person.

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That's me on set, shooting a new scene.



This is 11 years old Showell Jr. and he is the youngest camera operator in Liberia. He is definitely one of the best students I ever taught in the film school.



In this picture you see the school Administrator's car because we weren't able to pay up front for the car we actually needed. I'm very thankful that he gave us his car but it's definitely not comparable to the car we really needed. At least we could use the new generator to power the sound and the screen.

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The school admin is fixing the big screen on top of his car. Next to him on the top left you see one of the 20000watts speakers. Sadly we could only use one speaker because there was no more space for a second one.



Since we were not able to afford another car yet, the projector we organized didn't fit and we had to use a 50 inch TV Screen so that we can work day and night to get our message out there ...

to be continued
